



"Wrestling," by Kim Hong-gò (sobriquet: Tan Won). Circa 1785. Ink and light watercolor on paper 24x28 cm. Collection of the National Museum of Korea.

Kim Bong-tae is an artist teaching at the University of Southern California and the Otis/Farsons School of Design.



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Shamanistic Art: Cult or Craft?

by Zozayong

**The folk art of the Shamanic cult
has long been considered a naive
peasant art, disregarding its
true cultural significance.**



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